

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

tám (sc. Pūsánam, again!) . . . | srprábhojasam vísnum ná stusa ādíše eum ut Vishnum adipicibum <habentem> laudo invocando.

But for \bar{a} díse (invocando) we must supply a subject like us or you (the worshippers), which yields the meaning ut invocemus (invocetis); cf. 1. 52. 8, \dot{a} dhārayo divy \dot{a} sūryam dṛśe = posuisti in caelo solem videndo i. e. ut videremus (ut homines viderent). Also see excellent examples for subjectless infinitives in Monro's Homeric Grammar, § 231. It were possible, but harsher, to render \bar{a} díse by the imperative, invocate. Or stuṣa \bar{a} díse = I (re) commend to (be) invoke(d).

- 11. The evidence for $\bar{a} + di\dot{s} = \text{inclamare has been submitted.}$ The definition recognizes derivation from the root $d\bar{e}ik^1$. I doubt not that Professor Edgerton admits the propriety of trying, so far as may be, to utilize IE. derivation and etymology in the effort to fix the definition of Vedic words. To know the approximately original meaning of a word certainly helps in fixing the sense of its further ramifications, as in the case of $disty\bar{a}$ (with homage) § 3.
- 12. In conclusion I suggest that the two Pūṣan stanzas I have interpreted seem to constitute a sectarian recommendation of Pūṣan as the equal or superior of other gods. It is because of this sectarian quality that $karambh\acute{a}d$ cannot be a jeer $(\bar{a}di\acute{s})$, but must be a word of praise $(\bar{a}di\acute{s})$, see § 9.

COUNTER-REJOINDER TO PROFESSOR FAY

FRANKLIN EDGERTON UNIVERSITY OF PENNSYLVANIA

Professor Fay (§ 3) seems to miss the point of the story of the 'mental salutation,' which appears to me to prove absolutely that, to the feeling of its author, no sage would bless a king without first receiving a salutation. There was no 'assumed glum silence'—except perhaps to an ignorant bystander who lackt the sage's omniscience; certainly the sage, if he had assumed a glum silence (that is, lack of salutation), would not hav blest the king. That is the whole point of the story. The silence was only tech-

nical, not real, because (as the sage afterwards observs), 'mind is superior,' and a mental salutation is fully as efficacious as a vocal one.

For the rest, I hav little to say in further reply except on one point. In discussing 6. 56. 1, Professor Fay objects to my taking karambhád as a scornful epithet because Pūṣan's regular food was karambhá, and because Indra also eats cakes and soma which ar karambhín, 'mixt with karambhá.' Now, I did not mean to say that the worshipers of Pūṣan considerd his eating of karambhá a matter worthy of scorn. Of course they did not. But that would not prevent other people from holding that opinion; and it is quite possible that Pūṣan's worshipers might allude to the opinions of these blasfemers for the purpose of protesting against them, just as the Indra hymn 2. 12 alludes in vs 5 to atheists who deny the existence of Indra.

It is a wel-known fact, which does not by any means depend on the word $karambh\acute{a}$ alone, that Pūṣan occupies a peculiar position in the Vedic pantheon. He is a sort of 'hayseed' deity; a god of shepherds, and distinctly different from the general run of the gods. So, for instance, he has no share in the soma; he prefers milk and gruel $(karambh\acute{a})$. That he should for this reason be more or less laught at by som of the more 'cultivated' and warlike followers of Indra seems quite conceivable, and by no means out of keeping with any known fact of Vedic filology.

Now as to Indra and karambhá. From 6. 57. 2 it is sufficiently clear that karambhá is no normal food for Indra; here Indra and Pūṣan ar specifically contrasted on the ground that Indra consumes soma, and Pūṣan karambhá. That the soma should sometimes be mixt with karambhá—and this is, as Professor Fay himself notes, all that karambhín means—is not at all surprizing, and does not in the least support Professor Fay's contention. Soma was mixt with all sorts of things, notably with milk. Would a drinker of milk-punch be spoken of as living on a dairy diet? Similarly cakes for Indra ar karambhín—in this case presumably 'made of (that is containing) karambhá.' The most elegant cuisines use dairy and farm products constantly. But it is another matter to liv on plain rustic fare exclusivly. In spite of Dr. Johnson, I venture to guess that English epicures did in his day, and do today, eat

various confections of oats, and find them very palatable. His jibe was at oat-karambhá as a staple of diet. The Scottish Pūṣan drank no soma, and apparently livd mainly or exclusivly on karambhá. So he was distinctly contrasted with Indra (6. 57. 2) and apparently met with som ridicule (6. 56. 1). Indra could not possibly be cald anything like karambhád; and the fact that his 'sporty' food and drink might contain karambhá proves nothing.

As to lenti (Fay, p. 94f.), I take it as a causativ formation from $l\bar{i}$; and so, I judge, does Lanman.